# Year 1 Guided reading question types

# Copycats



#### Success criteria

- ❖Find the question word
- ❖Read the text to find the answer
- Look for key words to help you

- Who is/are the main character(s)?
- When/Where is this story set?
- Which is you favourite/worst/funniest/scariest part of the story? Why?
- Tell me three facts you have learnt from the text
- Find the part where...

### Text Detectives



#### Success criteria

#### DON'T JUST COPY OUT THE TEXT!

- These questions are different to copycat questions – you need to <u>think hard</u>
- Look for <u>clues</u>
- Use the clues and don't just make up your own ideas!

- What do you think... means? Why do you think that?
- Why do you think....?
- How do you think...?
- When do you think...?
- Where do you think...?
- How has the author made us think that...?

Judge and jury



Success criteria

# How does the writing make me feel?

- Why did... happen?
- Which character is good/bad? How has the writer shown that?

## Language Explorers



#### Success criteria

• How do the words help me to imagine what is happening in the text?

- Can you find a word/sentence that tells/shows you that...?
- Why do you think that the author used the word... to describe...?
- Can you find a word in the text that means the same as...?
- Find an adjective in the text.

# Text Boffins



#### Success criteria

# How does a feature <u>help me to</u> <u>understand</u> what I am reading?!

- What is the title?
- How does the index help us?
- What are captions/labels/bold/italic for?
- How/where does the story start?
- What happened at the end of the...?

## Book Worm

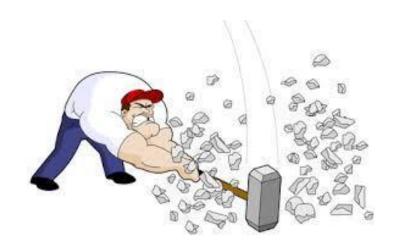


#### Success criteria

How are the texts the same?
Similarities could be: characters, authors, plot.
When/Where is the book set?

- Can you think of any other stories that are the same?
- What do you think this book will be about? Why?

## Code Breaker



#### Success criteria

- Read the red key words
- Use fred talk to sound out words I don't know.
- What do I need to do when I see punctuation?
- Use different strategies to find the meaning of new words.

- Which words are important in this sentence?
- Which word tells you...?
- Do you know a word that looks like it?
- Where else could we look for a clue?
- Does the picture help us?
- If we know that... means, what might... mean?

# Year 2 Guided reading question types

# Copycats



#### Success criteria

- ❖Find the question word
- ❖Read the text to find the answer
- Look for key words to help you

- Who is/are the main character(s)?
- When/Where is this story set? How do you know?
- Which is you favourite/worst/funniest/scariest part of the story? Why?
- Tell me three facts you have learnt from the text
- Find the part where...

### Text Detectives



#### Success criteria

#### DON'T JUST COPY OUT THE TEXT!

- These questions are different to copycat questions – you need to <u>think hard</u>
- Look for <u>clues</u>
- Use the clues and don't just make up your own ideas!

- What do you think... means? Why do you think that?
- Why do you think....?
- How do you think...?
- When do you think...?
- Where do you think...?
- How has the author made us think that...?

Judge and jury



Success criteria

# How does the writing make me feel?

- Why did... happen?
- Which character is good/bad? How has the writer shown that?
- Why do you think the author chose the word...?

## Language Explorers



#### Success criteria

• How do the words help me to imagine what is happening in the text?

- Can you find a noun/adjective/verb that tells/shows you that...?
- Why do you think that the author used the word... to describe...?
- Which other word on this page means the same as...?
- Find an adjective in the text which describes...

# Text Boffins



#### Success criteria

# How does a feature <u>help me to</u> <u>understand</u> what I am reading?!

- Where is the title/blurb? How does it help us?
- How does the index/contents page help us?
- How is the dialogue set out? How do we read this?
- What happens in the story's opening?
- What is the dilemma in this story? How is it resolved?

## Book Worm

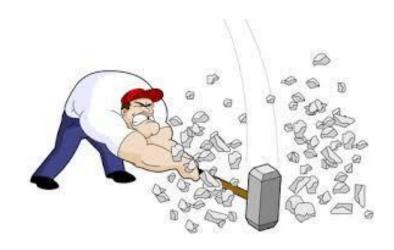


#### Success criteria

How are the texts the same?
Similarities could be: characters, authors, plot.
When/Where is the book set?

- Can you think of any other stories that are the same?
- What do you think this book will be about? Why?
- How do you think that this will end? What makes you say that?
- Who do you think has done it? Why do you think that?

## Code Breaker



#### Success criteria

- Read the red key words
- Use fred talk to sound out words I don't know.
- What do I need to do when I see punctuation?
- Use different strategies to find the meaning of new words.

- Which words are important in this sentence?
- Which word tells you...?
- Do you know a word that looks like it?
- Where else could we look for a clue?
- Do you know a word that looks like it?
- If we know that... means, what might.... mean?

# Year 3 Guided reading question types

# Copycats



#### Success criteria

- ◆Use the <u>information in the text</u> to find the answer – scan the text to find key words
- Have you answered the question carefully?

- Who are the characters in this text?
- When/where is this story set? How do you know?
- Which part of the story best describes the setting?
- What do you think is happening here?
- What might this mean?

### Text Detectives



#### Success criteria

#### DON'T JUST COPY OUT THE TEXT!

- These questions are different to copycat questions – you need to <u>think</u> <u>hard</u> to answer them
- Use the text to work out your answer look for <u>clues</u>
- Key words might help you
- Make sure you have used the clues and not just made up your own ideas!

- What do you think... means? Why do you think that?
- Why do you think ...?
- How do you think...?
- Can you explain why...?
- What do these words means and why do you think that the author chose them?

Language Explorers



#### Success criteria

- Imagine what the image looks/feels/smells/sounds/ tastes like
- Compare the image to what is being described
- How are they similar?

#### **Examples of question types:**

- What does this word/phrase/sentence tell you about the character/setting/mood?
- By writing this way, what effect has the author created?
- What other words/phrases could the author have used here?
- How has the author made you feel by writing...?

Judge

and jury



#### Success criteria

- > Find the key facts
- ➤THINK:
- "What does the writer want me to feel?
- <u>"Why</u> does the writing make me feel like that?"

- What is similar/different about two characters?
- Explain why... did that.
- Describe different characters" reactions to the same event.
- Is this as good as...?
- Which...is better and why?
- How has the author made you feel happy/sad/angry/ frustrated?

## Text Boffins



#### Success criteria

How does a feature <u>help me to</u> <u>understand</u> what I am reading?! "Features" might include:

- o sub-headings
- o lists
- o bullet points
- o bold print/italics
- o illustrations
- Odiagrams

- What is the main point in this paragraph?
- Sum up what has happened so far in .... words or less.
- Which is the most important point in these paragraphs?
- Do any sections/paragraphs deal with the same themes?

## Book Worm



#### Success criteria

Identify common features within the texts.

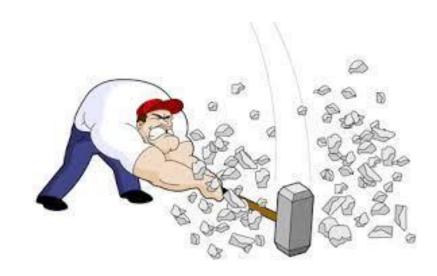
Common features could be: characters, settings, presentation.

Why is the setting important in this text?

#### Provide an explanation.

- Can you think of another story with a similar theme?
- Which stories have openings like this? Do you think that this story will develop the same way?
- Why did the author choose this setting? Will that influence the story?

## Code Breaker



#### Success criteria

Use the punctuation to understand the meaning of the sentence.

Use different strategies to check that what you have read makes sense.

Use different strategies to find the meaning of new words.

- What does the word.... tell you about....?
- Find two ways that the author tells you...
- What do you think the author meant by...?
- Which words do you think are most important? Why?
- Which words do you like the most? Why?

# Year 4 Guided reading question types



# Copycats

#### Success criteria

- ◆Use the <u>information in the text</u> to find the answer scan the text to find key words
- Have you answered the question carefully?

- Find the... in this text. Is it anywhere else?
- When/where is this story set? How do you know?
- Find the part of the story that best describes.....
- Find and copy.....

### TEXT DETECTIVES



#### Success criteria

#### DON'T JUST COPY OUT THE TEXT!

- These questions are different to copycat questions – you need to <u>think hard</u> to answer them
- Use the text to work out your answer look for <u>clues</u>
- Key words might help you
- Make sure you have used the clues and not just made up your own ideas!

- How do we know that...?
- What does this tell us about how....is feeling/thinking?
- In what ways does...?
- How do you think...?
- Can you explain why....?

## Language explorers

#### Success criteria

- Imagine what the image looks/feels/smells/sounds/ tastes like
- Compare the image to what is being described
- How are they similar?

- What does this word/phrase/sentence tell you about the character/setting/mood?
- By writing..., what effect has the author created? Do you think they intended to?
- What other words/phrases could the author have used here?
   Why?
- How has the author made you feel by writing...? Why

## Judge and jury

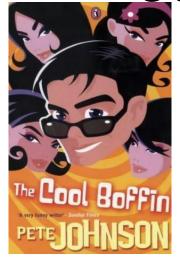


#### Success criteria

- > Find the key facts
- ➤THINK:
- "*What* does the writer want me to feel?
- <u>"Why</u> does the writing make me feel like that?"

- In this paragraph, what effect does the author want to have on the reader?
- What is the writer's opinion of...? How do you know?
- Can you find one of the themes? What evidence can you find? Why do you think the writer used this theme?

# Text Boffins



#### Success criteria

How does a feature help me to understand what I am reading?! "Features" might include:

- o sub-headings
- o lists
- o bullet points
- bold print/italics
- o illustrations
- Odiagrams

- What are the main ideas in the paragraph and how are they related?
- How does the layout and the presentation help the reader?
- What was the turning point in the plot?
- Why do you think the writer chose to tell us about the events in this order?

## Book Worm



#### Success criteria

Identify common features within the texts.

Common features could be: characters, settings, presentation.

Why is the setting important in this text?

Provide an explanation.

- Can you think of another story with a similar theme? How do their plots differ?
- Which stories have openings like this?
- Do you think that this story will develop the same way?
- Why did the author choose this setting? Will that influence the story?

## Code Breaker



#### Success criteria

Use the punctuation to understand the meaning of the sentence.

Use different strategies to check that what you have read makes sense.

Use different strategies to find the meaning of new words.

- Why has the writer used....? What effect does this have?
- What does the word... mean?

## Year 5/6

Guided reading question types

# Language Explorers



#### Success Criteria

- Think about the image that is used
- Imagine what the image looks/feels/smells/sounds/ tastes like
- Explain this in your answer
- Compare this to the object/place/person etc that is being described – MAKE LINKS

#### Examples of question types:

 What does this word/phrase/sentence tell you about the character/setting/mood?

- By writing..., what effect has the author created? Do you think they intended to?
- What other words/phrases could the author have used here? Why?
- How has the author made you/ this character feel by writing...? Why?

# Book Worm



#### Success Criteria

Identify the similarities and differences between the texts.

How has a particular context affected this text? The context could be: social, cultural or historical.

Provide a detailed explanation with reference or quotation to the text.

- Can you think of another story with a similar theme? How do their plots differ?
- Which stories have openings like this? Do you think that this story will develop the same way?
- Why did the author choose this setting? Will that influence the story?
- Which... is better and why?

# Copycats



#### Success Criteria

- Use the <u>information in the text</u> to find the answer – scan the text to find similar words or phrases
- Read your answer does it make sense? Does it answer the question?

- Find the... in this text. Is it anywhere else?
- When/where is this story set? Find evidence in the text.
- Find the part of the story that best describes the setting.
- What do you think is happening here? Why?
- Who is telling this story?

# Judge and jury

#### Success Criteria

- . Find the key facts
- . THINK:
- . "What is the writer's message?"
- *How* does the message make me feel?
- . Why does the message make me feel like that?

- What is similar/different about two characters? Did the author intend that?
- Explain why... did that?
- Describe different characters' reactions to the same event.
- Does this story have a moral?
- Do any sections/paragraphs deal with the same themes?

#### Text Detectives



#### Success Criteria

#### DON'T JUST COPY OUT THE TEXT!

- What <u>exactly</u> is the question asking?
- Use the text to work out your answer look for <u>clues</u>
- Make sure you have used the clues in the text and not just made up your own ideas!

- I think...; do you agree? Why/why not?
- Can you explain why...?

## Code Breaker



#### Success Criteria

- . Read the red key words
- Use fred talk to sound out words I don't know.
  - What do I need to do when I see punctuation?
  - Use different strategies to find the meaning of new words.

- What does the word... tell you about...? How?
- What do you think the author meant by...?
- Which words do you think are most important? Why?
- What do these words mean and why do you think that the author chose them?
- What do you think... means? Why do you think that? Could it be anything else?

Text Boffins



#### Success Criteria

How does a feature <u>help me to understand</u> what I am reading?!

"Features" might include:

- sub-headings
- lists
- bullet points
- bold print/italics
- illustrations
- diagrams

- Why do you think the author decided to...?
- What is the main point in this paragraph?
- Is it mentioned anywhere else?
- Which is the most important point in these paragraphs? Why?